

ROLLS RM64 FOUR ZONE MIXER

The new ROLLS RM64 Four Zone Mixer combines two paging microphones with up to four line level source inputs. Each input is switch selected to output to any combination of four zone outputs. The outputs are all balanced XLR connectors, and a 1/4" Remote Volume jack provides each zone with the means for external volume control. The Microphone inputs feature automatic ducking for easy paging.

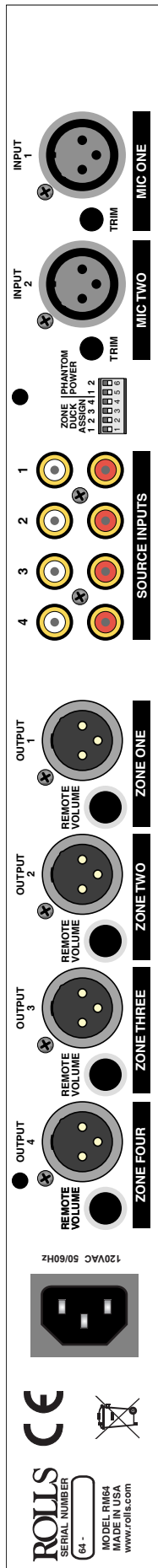
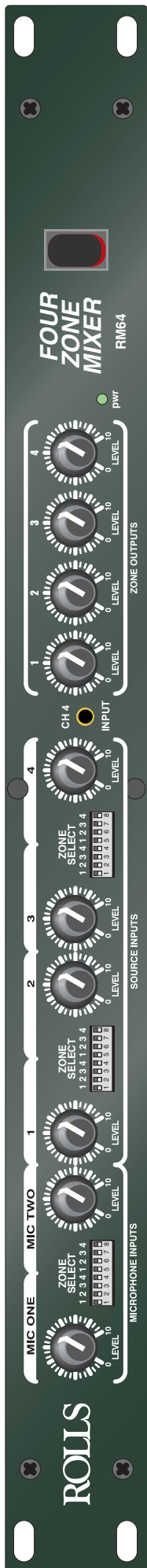
The RM64 is the ideal solution for banquet rooms, offices, restaurant/night clubs, etc.

FEATURES

- Two Mic Inputs with Trim controls
- Four RCA source inputs
- Four Balanced XLR Zone Outputs
- Automatic paging
- Remote Volume for each output

SPECIFICATIONS

Input Impedance:	10K Ω balanced 50K Ω unbalanced RCA
Output Impedance:	50 Ω Balanced XLR
Max Input Level:	Mic: +10 dB Source: +22 dB
Phantom Power:	+12 Volts DC
Input Connectors:	XLR and RCA
Outputs:	4 ea. XLR
Max Gain:	60 dB mic 30 dB line
S/N Ratio:	>75 dB
THD	< .3%
IMD (SMPTE)	< .3%
CMRR	90 dB
Frequency Response:	20Hz to 20kHz +/- 0 dB
Power	120 VAC 50-60 Hz, 15 W
Weight:	7 lbs (3KG)
Size:	19" x 1.75" x 6.5" (48cm x 4.5cm x 17cm)



ROLLS

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